



# MÍÐGARDÁKIRKJA

Miðgarðar eru nyrsti kirkjustaður á Íslandi. Jón biskup Ögmundsson vígði þar kirkju snemma á 11. öld og var hún helguð Ólafi, þjóðardýrlíngi Norðmanna. Við hana skyldu þjóna tveir prestar og syngja messu á hverjum degi en tvær messur á dag á sérstökum helgidögum. Þekkt eru nöfn rúmlega 50 presta sem hafa þjónað Miðgarðakirkju í gegnum tíðina en henni er nú þjónað af prestum Dalvíkurþrestakalls.

Talið er að fyrsta kirkjan í Grímsey hafi staðið á hól er Kirkjuhóll hét, rétt vestan við vitann, en hún hafi fokið á haf út og hafi timbur úr henni rekið á land þar sem heitir Viðarvík eða Stertuvík. Núverandi kirkjustæði er upp af þeiri vík.

Í Grímsey munu hafa verið torfkirkjur til ársins 1867 þegar reist var kirkja úr rekaviði. Kirkjunni var breytt umtalsvert árið 1932, hún stóð upphaflega nær Miðgarðabænum en var færð um lengd sína vegna eldhættu og bætt við hana forkirkju með háum turni og kór.



## Miðgarðakirkja

Prestsetur og kirkja á Miðgarðum árið 1902. Kirkjan er kennið við bæinn Miðgarða. Þar stóð áður torfkirkja sem var rifin þegar þessi kirkja var reist á sama stað úr rekaviði árið 1867.

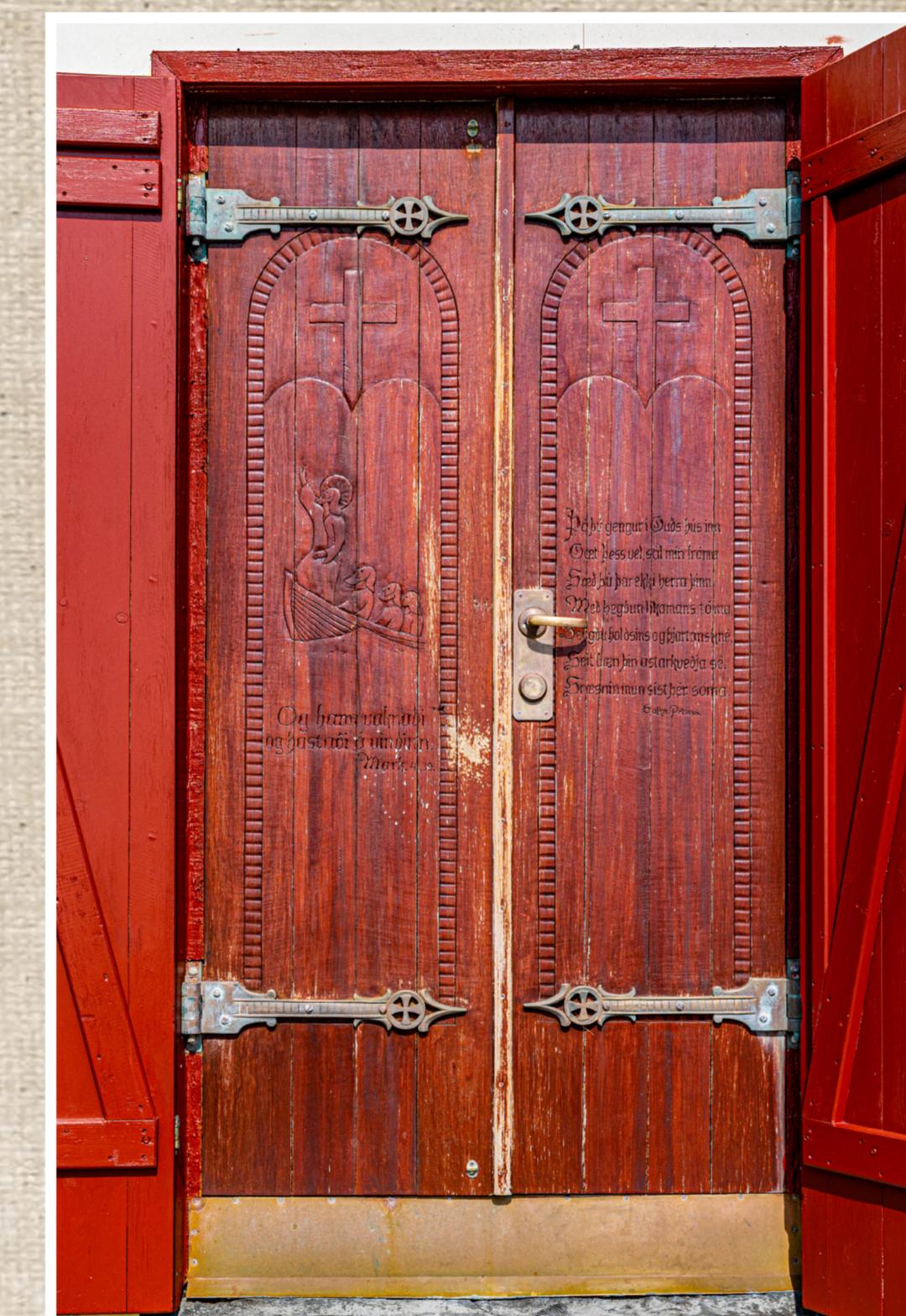
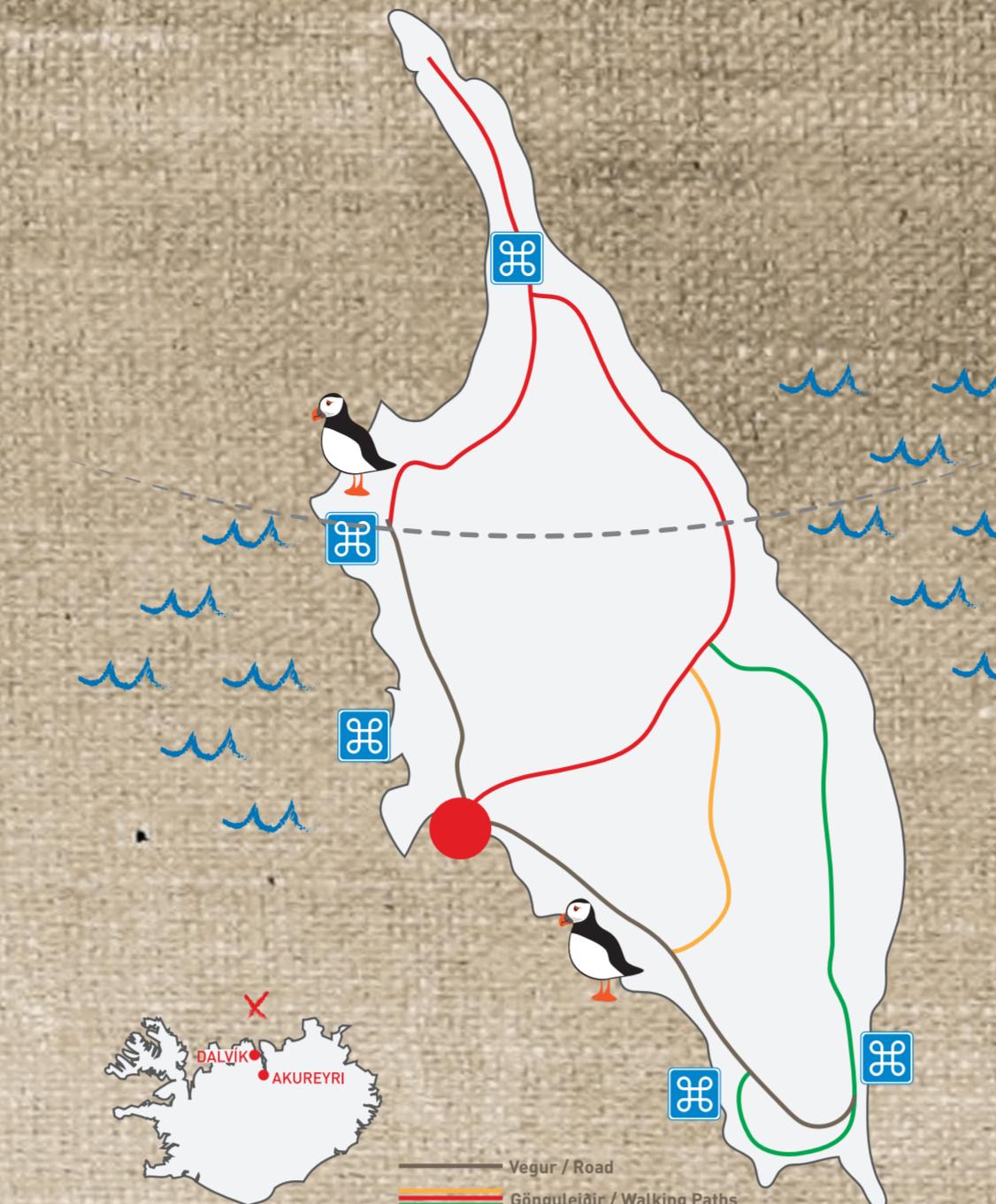
Þá byggð með skarsúð, tjörguð og með hvítmáluðum trékrossi yfir vesturstafni auk þriggja glugga á hlíð og einn á kórstafni.

Mynd: Eiríkur Þorbergsson. Upprunalega myndin er varðveitt í safni Fiske í Cornell háskóla.

## Miðgarðar Church

Vicarage and church at the farm of Miðgarðar in 1902. The church is named after the farm. Originally the church was made of turf which was removed when the church was reconstructed of driftwood in the same location in 1867. The church had a clincher roof, tarred and with a white-painted wooden crucifix over its west gable. The side wall had three windows, with one window at the chancel gable.

Photograph: Eiríkur Þorbergsson. The original is preserved in the Fiske museum at Cornell University.



## Hurðin

Fyrir Miðgarðakirkju var tvöföld vængjahurð. Einar Einarsson formaður söknamenfdar smiðaði og skar út texta og myndir í hurðina sem sýnir frelsarann kyrra vind og öldur á Genesaretni og vers eftir Hallgrím Péturssón:

Þá þú gengur í Guðs hús inn.  
Gæt þess vel, sái míni fróma.  
Hæð þú þa ekki herra þinn  
Með hegðun líkamans tóma,  
Beygðu holdsins og hjartans kné,  
Heit bæn þín ástarkveðja sé,  
Hraesnini mun síst þér sóma.  
- Hallgr. Péturss.

## The Door

Miðgarðar church was fitted with a double folding door. Einar Einarsson, foreman of the parish council, constructed the door with carvings showing the Saviour still the wind and waves of Lake Gennesaret as well as lines from a hymn by Hallgrímur Pétursson.

Photo: Simon Bunyard



## Kirkjan sem brann

Gamla timburkirkjan sem var byggð 1867, var færð og endurbýggð 1932. Þá var henni breytt umtalsvert, m.a. batti við forkirkju með háum turni og kór. Kirkjan var síðan endurvígð árið 1956 og friðuð 1. janúar 1990. Hún eyðilagðist í bruna 2021.

Mynd: Friðþjófur Helgason

## The church that burned down

The old timber church, dating from 1867, was moved and rebuilt in 1932. Considerable alterations were also made to the church on this occasion, adding a vestibule with a high steeple and a gallery. The church was reconsecrated in 1956 and became a listed building on 1 January 1990. The church burned down in 2021.

Photograph: Friðþjófur Helgason

# MÍÐGARDAR (MIDGARDENS) CHURCH ON THE ISLAND OF GRÍMSEY



Miðgarðar is the northernmost church site in Iceland. The bishop Jón Ögmundsson consecrated the local church in the early 11th century, dedicated to Olaf, Norway's national saint. The church was to be served by two priests who sang the Mass every day and twice a day on special days of sacred observance. We know the names of over 50 priests and clergymen who have been in the service of Miðgarðar church through time. Currently the church is served by clergymen of Dalvík vicarage.

The first church in Grímsey is thought to have stood on a hillock, named Church Hill, immediately to the west of the lighthouse. The church is believed to have been blown out to sea in a storm, with some of its timbers drifting ashore in a cove variously named Viðarvík or Stertuvík. The current church stands near the cove.

Churches in Grímsey were mostly made of turf until 1867 when a church was built from driftwood. The church underwent considerable

alterations in 1932; originally it had stood near the Miðgarðar residence, but was shifted away from the farmhouse lengthwise to prevent a fire hazard. A vestibule was added, as well as a high steeple and a gallery. Helgi Ólafsson, carpenter and farmer at Borgir in Grímsey, was in charge of the renovation and demonstrated special skill in the tasteful combination of the old church building and its new additions. In 1956 further improvements were made to the church which was reconsecrated 12 August 1956.

In the evening of 21 September 2021, Miðgarðar church burned to the ground, after falling victim to a blaze fuelled by a stiff gale from the north. The entire contents of the church were destroyed in the fire, the origin of which was traced to an electrical fault. From the first, the people of Grímsey were determined to build a new church and an extensive public collection was launched for this purpose. The architect Hjörleifur Stefánsson, designed the church and the vestry, both built of timber, with an external

cladding of larch and basalt roof tiles. Work on the new church began in spring 2022. Apart from religious services, the church has a wide-ranging role in Grímsey as a venue for a variety of events and gatherings.



## Tapaðir gripi

Fermingi í Miðgarðakirkju (2021). Á myndinni sjást einnig kirkjugrípi sem urðu eldinum að bráð 2021. Predikunarstóll frá 1867, altaristafla frá 1878 eftir Arngrím Gíslason málara, fagurlega útskorinn skírnarfontur og tvær söngtöflur eftir Einar Einarsson frá 1958.

Mynd: Gyða Henningsdóttir

**Loss of precious items**  
Confirmation in Miðgarðar church (2021). The photograph also shows precious church items which were consumed by the fire of 2021: A pulpit from 1867, an altar-piece from 1878 by the painter Arngrímur Gíslason, an elegantly carved baptismal font and two hymn tables from 1958 by Einar Einarsson.

Photograph: Gyða Henningsdóttir



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